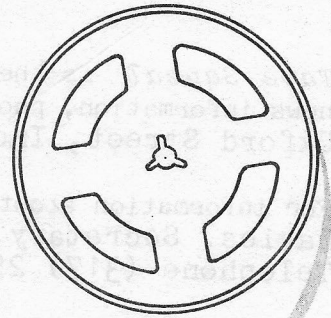


TAPE SQUEAL



INDIANA RECORDING CLUB, INC.

Volume XXI — Number 6: June, 1980

HELP!!

The time is near, folks, for the long-awaited article on the businesses and hobbies of Indiana Recording Club members. If you haven't gotten your notice to your trusty old editor yet, better do so NOW! We've heard from several IRC members who have interesting businesses, but need to hear from everyone.

Remember, if you have a tape-related business or hobby, or if you have a service which you think that others might be interested in, sit down immediately (that means right now) and drop a line or two describing this thing of yours to the editor:

Sharon Moore
4215 North Oxford Street
Indianapolis, IN 46205.

If you want a reply, remember to enclose a SASE (self-addressed stamped envelope.) If you ever write to any of the officers and desire a reply, be certain to enclose a SASE, too.

An article about the members is only possible when we hear from the members, so please spend a few moments to drop us a line.

THANX (and Love Ya Lots),

Sharon

Tape Squeal is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news information, photographs, etc. to Sharon A. Moore, Editor, 4215 North Oxford Street, Indianapolis, IN 46205.

For information about membership in the INDIANA RECORDING CLUB contact William B. Davies, Secretary, 1729 East 77th Street, Indianapolis, IN 46240. Telephone (317) 251-7048.

Please send all changes of address and directory data to Eleanor Davies, 1729 East 77th Street, Indianapolis, IN 46240.

Your INDIANA RECORDING CLUB Board of Directors consists of Bill Endicott, Pres.; Bill Tillet, Vice-Pres.; Bill Davies, Secretary; Sue Bereman, Treasurer; and Gene Scott, Member.

TO ALL NEW MEMBERS (In the United States)

When you receive your welcoming tape please return to accompanying postcard to the committee chairman, William Kearney, 2625 W. Jefferson Rd., Kokomo, IN 46901.

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

(All page numbers are for the NEW directory!!)

Robert G. Flatter D-98: collects big band remotes and is desperately looking for the following two:

Ben Bernie - 1934- from the Hotel

Sherman, Chicago;

Les Brown - 3/19/41 - from Mike Todd's, Chicago.

He has over 5000 remotes in his collection and will trade anything for the above two.

Edgar C. Hall, Jr D-1: has for sale a *Magneticon* (Magnetic Recording Industries) $\frac{1}{2}$ track play back tape machine. Speeds at $7\frac{1}{2}$ and $3\frac{3}{4}$ ips. Head is good and fidelity is good at $7\frac{1}{2}$ ips and consistent with machines manufactured in the 50's. Price is \$5.00 and you pay the postage.

John E. Corthorn D-71: is interested in exchanging conversation tapes in Spanish with people in Spain or elsewhere. He also desires information on the existence of clubs such as the IRC in Spain.

Lew Crispell D-20: wants recordings of Slim Whitman, Jim Ed Brown, and the Browns. Will supply tape and postage.

Lee Kramer D-72: would like tapespondents by cassette only. Promises immediate reply. Also anyone wanting to get on a 60-minute, 6-way Round Robin send 10 minute segment no later than June 30, 1980. Enclose postage for immediate return of R.R. segment tape only. Personal tapes DO NOT need return postage.

** ** *

IRC spotlight will resume in the near future.

** ** *

SILENT MIKES

April and May have not been good months for the membership of IRC. Four members' deaths have been reported since the last edition of *T.S.* Harold Smith (D-57) died during May and is survived by his wife, Mildred. Madeline Hopkins (D-53), wife of IRC member James Hopkins, died on May 21. Irvin Claghorn (D-30), one of our oldest members as far as number of years of membership is concerned, died in Indianapolis on May 13, 1980. And Claude Besemer (D-62), whose death was reported last month, was remembered by several friends in letters to the *T.S.* "Bes" was a member of the Welcoming Committee and, although blind himself, worked tirelessly through his local Association for the Blind to aid others.

Technical Notes

gene ealon

Part 1 — General Review

Taping from AM/FM broadcasts or phono records can be an exercise in futility, because we work with a polluted product to begin with. Even a virgin record, not yet removed from its glossy jacket, comes to us in need of a bath, and as far as FM broadcasts are concerned, heaven alone knows the condition of the canned music supplied.

Yet there is no situation so bad that it cannot somehow be ameliorated. Hopelessness can be no part of the recordist's vocabulary, and with this pollyannish approach we can have recordings that will give us at least a modicum of peace and enjoyment. How much we get of that happy duo depends on the amount of meticulous care and concern we are willing to use in the recording situation. In short, are we willing to work for better results.

Dubbing from records is much easier than recording broadcast material. This does not mean you cannot record successfully from broadcasts, but that you must recognize the difference between disc vs. broadcast recording. One is much more forgiving than the other. Disc recording on to tape is much easier since you are in full control and not at the mercy of some DJ at the studio.

For disc recording you should be familiar with the material content of the record. If not, then run through the recording process at least once, with the understanding and expectation that only pure luck will give you the results you want the first time around.

Your objective in recording is to get the maximum signal on tape; easy enough to do, but with a distortion penalty if you let the meter pointer bang against the far right side of the VU scale.

Starting at 0 db it is marked in red, a clear warning that you have entered the distortion area. 0 db is the standard NAB level. We can assume distortion begins at plus 3 db and hits full saturation at plus 6 db.

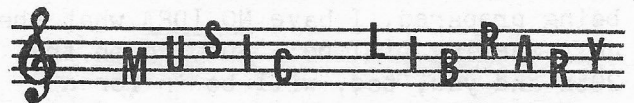
However, if you back off the recording level control in use you may find the hiss level irritatingly high.

So there you are, caught between these two extremes. It is desirable to record at the highest possible level to capture the transients and low strength harmonics which give sound its real-life characteristics and to produce the highest possible signal-to-noise ratio for lower noise and hiss on playback.

Distortion is an inherent drawback of any recording process. Even the purest input signal is distorted to some degree during the original recording, changing the nature of the signal available.

What you can do in tape recording depends on the kind of tape you use, the type of deck you use, the class of VU meter and calibration, and most of all, your own supply of patience and fortitude.

###



Four cassettes were added to the Music Library last month, bringing the total to just one short of 100. They are:

- C-96. Chinese Favorites, by a Chinese piano player, Jimmy Chan.
- C-97. Chinese singing & music by ??????. I can't tell you who, because all the info. on the cassette is in Chinese! Donated by IVY TAY, #1649, Singapore, who sent them all the way across the Pacific to ROBBIE DEHNER, #889, who forwarded them to the Music Library.
- C-98. Country Music Story, narrated by the gal from Grinder's Switch, Minnie Pearl, plus Country Music Hall of Fame Hits. Donated by PHILIP URGOLA, #2013. Mono. (Dolby)
- C-99. The "Reasonably Close" Barbershop Quartette. Recorded live in stereo at the May 18th IRC meeting by P TILLET, #1359. The 1966 Barbershop Chorus winners are on side 2.

SCHEDULED MEETINGS

Regularly scheduled meetings of the INDIANA RECORDING CLUB are held on the third Sunday of each month at 2:00pm in the basement meeting room at the Leppert & Copeland Mortuary (740 E. 86th Street) in INDIANAPOLIS.

* * * GUESTS ARE WELCOME!!!! * * *

This Month---

JUNE 15TH

Bart Kister will present a show titled "Puget Sound and British Columbia By Old Boat." Besides the great show, there will be great coffee, cookies, and conversation. Be there!!

& Next---

JULY 20TH

Due to an acute case of fatigue (yes, Bill E., I dozed through your announcements at the last IRC meeting) and a storm and power outage while this is being prepared, I have NO IDEA what the July meeting will be. Show up on the 20th and you, too, will be in for a surprise!

Sharon

(I do know that there will be plenty of good cookies and coffee!)

CREATIVE LIBRARY ADDITIONS

Meg Alexander, #1236, Librarian for the Pinellas Library for the Blind, in Pinellas Park, Florida, selected six tapes from the large blind library and dubbed them on cassettes for donation to the IRC Creative Library. They are:

- CR-64 Foods and Festivals of Danube Countries.
- CR-65 Music Magazine #1. First of a series about classical music by Meg Alexander. Music and commentary.
- CR-66 Mike Whorf's Kaleidoscope, "Long-fellow", from WJR in Detroit.
- CR-67 States of the Union - Florida.
- CR-68 How to Write Your Own Biography.
- CR-69 The Pony Express & Wells Fargo, from an American History series.

Paul Urbahns, #893, donated a 5" reel:

- CR-70 Collection of Music, News & Vintage Radio excerpts, reflecting the mood of 1941. 3-3/4 ips.

W. I. Throssell, #1725, donated a cassette of poetry about storms & other weather, with sound effects, and an odd sounding title:

- CR-71 T-Pot, XXIX Weather.

MAILING LABELS

two color with IRC logo

Reel size: 3 1/2 x 4 1/4

Cassette size: 2 1/4 x 4

Price - \$1.75/100 - either size

Order from BOB GEER

1155 MAYNARD DRIVE

INDIANAPOLIS, IN. 46227

When ordering, please specify size.

INDIANA RECORDING CLUB

Sharon Moore, Editor

4215 North Oxford St.

Indianapolis, IN 46205

Bulk Rate

U.S. Postage

PAID

Indianapolis, IN

Permit No. 5217

TO:

Joseph P. Hehn

422 N. 9th St.

Allentown, Pa., 18102

2-79

RETURN POSTAGE GUARANTEED
ADDRESS CORRECTION REQUESTED